

WINKFIELD PARISH NEWS



January 2023

CONTENTS

'Wise Men Seek Him'	2
From the Parish Registers	3
Other Notices	3
Local reports and events	5
Services in the Parish	10
Thoughts of all sorts	13
Puzzles	18
Children's Corner	20

Winkfield Parish News – January 2023

Wise Men Seek Him

Canon Paul Hardingham considers our own search for God

'A cold coming we had of it. Just the worst time of the year. For a journey and such a long journey.' (Journey of the Magi, T.S. Eliot).

In this poem, T.S. Eliot imagines the journey of the Magi to worship Jesus, as told in Matthew 2. This story is at the heart of our celebration of Epiphany, as we remember the astrologers from the East following a star to find the baby: 'Magi from the east came to Jerusalem and asked, 'Where is the One who has been born king of the Jews? We saw His star when it rose and have come to worship Him.' (Matthew 2:1,2).

The Magi provide a powerful picture of the journey we make in searching for God in our lives. Like them, it requires time and effort (they travelled for months) and will not always be easy! As they followed the star, so we are called to pursue God's light in our lives.

What does this say to us at the beginning of a New Year? Are we ready to go deeper in our relationship with God? Are we looking for new ways to use our time, treasure and talents for Him? It is a great time to offer these things to Him, and like the Magi, commit ourselves to pursuing Him. His light, through prayer, worship and His Word, will be our guide on the way.

T.S. Eliot used the imagined journey of the Magi to reflect on his own spiritual journey. It reveals the pain and doubts he experienced on his long and troubled journey to find the light of Christ. He describes finding Christ as a 'hard and bitter agony for us, like Death, our death'. Are we prepared to make this journey for ourselves?

1st January: The naming of Jesus

Matthew and Luke tell how the angel instructed that Mary's baby was to be named Jesus - a common name meaning 'saviour'. The Church recalls the naming of Jesus on 1st January - eight days after 25th December (by the Jewish way of reckoning days).

For early Christians, the name of Jesus held a special significance. In Jewish tradition, names expressed aspects of personality. Jesus' name permeated His ministry, and it does so today: we are baptised in the name of Jesus (Acts 2:38), we are justified through the name of Jesus (1 Cor 6:11); and God the Father has given Jesus a name above all others (Phil 2:9).

From the Parish Registers for November 2022

Baptisms and Confirmations

None have been reported.

Weddings & Blessings

None have been reported

Funerals etc.

On 5 November the Interment of the late Linda Meeks took place in the Memorial Garden of St Mary's Church

On 21 November the funeral and burial of the late Doreen Doel took place in St Peter's Churchyard

On 29 November the funeral and burial of the late Jeffery White took place in St Peter's Churchyard

Requiescant in pace

Other notices

Church Office

Office hours are: Monday-Friday 9:30am – 12noon. The Church Office is open for visitors on Tuesdays & Fridays.

Contact info: Church Office: c/o St Martin's Church, Church Road, Chavey Down, SL5 8RR Phone: 01344 882933 or email

admin@winkfieldandcranbourne.org.uk

Website: <https://winkfieldandcranbourne.org.uk>

If you are arranging an event, please contact Stephanie in the Church Office at the email address above, so that it can be noted in the Church diary and recorded on the website.

Don't forget to use our fundraising links:

<https://www.winkfieldandcranbourne.org.uk/donate.htm>

Bellringing at St Mary's church

Have you ever thought about having a go at ringing our beautiful bells here at Winkfield? Now is your chance to do just that.

Here, in the bell ringing team, we are hoping to enable a group of people to ring our bells to celebrate the King's coronation in May. It will take a bit of learning to be ready to do it, but we have ringing teachers in our team

and are able to offer tuition free of charge. If you might be interested please let us know. Call or text Tony Bish, Tower Captain, on 07759876642. Looking forward to hearing from you.”



Safeguarding in the Parish

The Parish safeguarding details are at:

<https://www.winkfieldandcranbourne.org.uk/safeguarding.htm>

Safeguarding is part of our core faith and an integral feature of Christian life. Please be alert to the fact that Safeguarding concerns arise in many different guises. So we should always have faith to question, especially when something does not feel right.

Should you have any Safeguarding concerns, please contact our Parish Safeguarding Officer, Mrs Camille Jeffs, via the Church Office on: 01344 882933, or email safeguarding@winkfieldandcranbourne.org.uk (please begin message with 'SAFEGUARDING').

Invitation for articles

The Winkfield Parish News is almost entirely based on articles written by local people, about local events, or of interest to other local people. All contributions are welcomed – particularly about what involves you so much that that you would like to share it!

Guidelines for articles can be found on past parish mag pages. Look at these mags to get a general idea of what is needed, and then look at the guidelines – click on [Parish Mag guidelines](#) or go to the parish mag web page <https://fosmw.com/parishmag> and press the [Parish Mag Editorial Policy](#) button. Articles are typically 200-400 words long, but, with agreement, can be longer or shorter. A pertinent photo may be useful, but may not reproduce well on the printed magazine.

The parish mag, currently a monthly journal, is published on the second-last Sunday of the month before the new edition's month. Deadlines for articles are about 10 days earlier; this works out as a few days after the 10th of the month for the next month's edition. Click on [deadline](#) for more.

We will normally publish interesting articles that follow the guidelines, but the editors always reserve the right to curtail or delay submissions. We are always ready to give guidance and advice. Write by email to the editors, Mr and Mrs Anthony Hodson at info@fosmw.com and always put 'parish mag' somewhere in the Subject field for any message to do with the Winkfield Parish News (AKA 'the parish mag').

Local reports and events

Music and Merriment

This was, as ever, a special concert, unique in the area for its diversity of items for entertainment, and yet traditional in its celebration of Christmas, and the birth of Jesus Christ. Not a carol concert, but much, much more!

The concert started in darkness, as has become a tradition. The Junior Choir of 15 children processed up the church, each holding a glowstick, singing 'Once in royal David's city' – a truly atmospheric start. After the children had sung the second verse, by now illuminated on the chancel

steps, the St John Singers, our adult choir for the evening, gave their beautiful *a capella* performance of the third verse. The last verse is sung to David Willcocks' glorious descant, with soaring high notes, not only from the St John Singers, but also from the 5Ts Brass Quintet, our core instrumentalists, who supported the singer with a glorious high trumpet sound.

Sue Bish set the Christmas tone with Eleanor Farjeon's charming 'This is the Month when Christmas comes', and was followed by the 5T's own performance of three sea shanties, ingeniously set by their multi-talented director Len Tyler. Everybody enjoyed the rousing and familiar tunes, which ended with the boisterous fate of the Drunken Sailor. The 5Ts seasonal ending was Len's setting of 'We wish you a merry Christmas'.

The Junior Choir sang four Christmas songs in two groups. This year, we had a big choir, including boys; they were trained mostly by Lucy Head, Anthony Hodson's professional musician daughter, and, with Henry Smith accompanying, they sang four Christmas songs with enthusiasm, three of them modern, including the jazzy 'Something special is happening in the stable tonight', which everybody enjoyed. Their one traditional carol, with actions, was 'The birds' – a charming traditional Czech Christmas song. A cuckoo, a dove and a pigeon celebrate Christ's birth. The children enjoyed singing together, and we hope that most will be with us again for our 2023 Music and Merriment concert on 2/12/23. We thank all the children and their parents for their enthusiasm and hard work.

After John Edwards' reading of Dylan Thomas's Welsh Christmas, we enjoyed the first of two mega-talented young instrumentalists.

This was 10-year-old David Shao, a Papplewick pupil, who played Debussy's 'Gradus ad Parnassum'. This piece starts off as a take-off of a five-finger exercise, but out of the dryness springs a glorious lyrical melody. This was a wonderful performance that not only brought out the melody, but, skilfully and imaginatively, brought out a wider variety of moods and tempos than most players accomplish!

Our adult choir, the St John Singers, were singing with us for the first time this year (although we see them from time to time in services), and they started with a charming vocal representation of 'Christmas at Mole End' inspired by Kenneth Grahame's 'Wind in the Willows', with a choir of field-mice bringing Christmas cheer. Later in the programme, they gave us a well-polished selection of well-known choral settings of four carols.

The Bellingers were in excellent form as we all worked up to the Mulled Wine and mince pies (kindly provided by the St Mary's Women's Guild), ending their performance with a rousing arrangement of Jinglebells. They have become very impressive performers under Jill Glennerster's baton.

After the interval (and an audience carol) we had our second young instrumentalist, Sarah Aizawa, who was 14 only a few days earlier. Her piece was the last movement of Lalo's Symphonie Espagnole, his most famous piece, and John Sayer was her skilled accompanist, representing a complete symphony orchestra. The piece starts with a short repeated motif on the piano, taken up by the violin in ever more complex flurries on notes. After a quieter middle section the piece ends with some very demanding violinistic flourishes and challenges.

Sarah, well supported by John Sayer, navigated a convincing course through a piece that is challenging even for a professional concert violinist. We are privileged to have such talent in our area.

John and Caroline Kimbell treated us to an amusing musical take-off of Christmas day activity, in the form of Sterndale Bennet's 'The Carol Singers'. After this 'The Wassail Song' was our audience carol, with the Junior Choir singing as the poor children asking for pennies; the audience joyfully boomed out the last refrain 'Love and Joy come to you ...'.

After this, we were entertained by the saxophonic skills of Hilary Smethurst-Evans, who gave a powerful rendition of two movements of the suite 'Escapades' by John Williams which was derived from one of his many highly acclaimed film-scores. Alison, a professional musician, is Chairman of Governors of Winkfield St Mary's CoE Primary School, and we were also privileged to have WStM Head Teacher Mrs Tomkins as our guest at the concert, with kind words to pass to us after the concert.

After the St John Singers' carols, everybody enjoyed singing 'Ding Dong merrily on high', and this closed the concert.

This is a fund-raising concert for the Friends of St Mary's Winkfield and their support of the fabric of our beautiful 700-year old church. The audience showed their generosity by their kind donations in the big green leaving-collection jar.

The whole concert is a team effort, and we are deeply grateful to our instrumentalists, singers young and old, readers, kitchen staff, front desk, lighting assistants, parking attendants, and all who contributed their talents and services free of charge. The concert has given a useful profit,

and this has been augmented by generous sponsors who covered much of the cost of putting the concert on. Thank you to everybody who supported us!

Bellringers Parish Mag Report November 2022

The tower ringers continue to ring at the start of most of the services and are working towards a couple of quarter peals which I will report on when they occur.

We will be ringing throughout the festive period including Nine Lessons and Carols and midnight mass on Christmas Eve.

“Music and Merriment” was the anticipated success, featuring music from many different groups and instruments as well as singing and recitals.

The hand bells contributed three pieces which we thoroughly enjoyed practising and performing. We are grateful to Margaret who came and joined us enabling a wider range of notes to be played.

As always, the mince pies and mulled wine during the interval were delicious, and allowed for 'mingling' with old and new friends.

We will be ringing at the Savill Garden on 17 December at 10am - do come along and listen. It is a lovely venue to visit for shopping and coffee!!

The White Hart have again invited us over on Christmas Eve to ring Carols in the bar - we hope to see you there.

We are ringing for a wedding this week at a church where the tower is out of action, and also at a local Nursing Home - it is lovely to be so busy with the bells!!

Do remember to book your tree for the Christmas Tree Festival - starting on December 10 and continuing up to Christmas. Think of imaginative ways to decorate your tree and let's see if we can have even more trees than last year!

Our very popular quiz night is booked for Saturday 11 February, at Brownlow Hall this time - speak to any of the bell ringers for tickets. Just £10 per person for a quiz and ploughmans supper - a bargain!!

If you would like to get involved in ringing do have a word with Tony (tower bells) or me (hand bells) or both - you are assured of a warm welcome. and it is great exercise!!

Jill Glennerster **01344-884071**

**St Mary's Church
Bellringers**

quiz

**In aid of
St Mary's Church**

7:00pm BROWNLOW HALL

Saturday 11 February 2023

**£10 PER TICKET
4 PER TEAM**

Including ploughmans supper (B.Y.O.B)

tickets available from 01344 886087 or any bellringer

RAFFLE TO BE DRAWN ON THE NIGHT

Services in the Parish – January 2023

NB. All content in these lists may be subject to change without notice, and services may be subject to change or cancellation.

ST MARTIN'S CHURCH *

Common Worship Services

Date	Day	Time	Service
1	The 2 nd Sunday of Christmas	No 9:30am service: please join St Mary's	
		4pm	Family Craft Café
8	The 1 st Sunday of Epiphany	9:30am	Family Praise
15	The 2 nd Sunday of Epiphany	9:30am	Family Communion
22	The 3 rd Sunday of Epiphany	9:30am	Family Communion
29	The 4 th Sunday of Epiphany	9:30am	Taizé / Iona Morning Prayer

* Family friendly services

ST MARY'S CHURCH

Book of Common Prayer Services

Date	Day	Time	Service
1	The Sunday after Christmas Day	10am	Family Communion
8	The 1 st Sunday after The Epiphany	8am	Said Holy Communion
		10am	Family Matins
15	The 2 nd Sunday after The Epiphany	9:30am	Family Praise
		11am	Holy Communion
22	The 3 rd Sunday after The Epiphany	8am	Said Holy Communion
		9:30am	Crafty Church
		11am	Morning Prayer
29	The 4 th Sunday after The Epiphany	10am	Crafty Choral Matins

ST PETER'S CHURCH

Common Worship Services

Date	Day	Time	Service
1	The 2 nd Sunday of Christmas	No 11am service: please join St Mary's	

Date	Day	Time	Service
8	The 1 st Sunday of Epiphany	11am	Holy Communion
15	The 2 nd Sunday of Epiphany	11am	Morning Prayer
22	The 3 rd Sunday of Epiphany	11am	Holy Communion
29	The 4 th Sunday of Epiphany	11am	Morning Prayer

Local reports and events (continued)

St Mary's Choir

The choir was once again joined by several of our extra singers for the service of Morning Prayer with Advent hymns on November 27. The choir began with the Matin Responsory as the Introit, and performed Gabriel's Message during the service. Henry Smith, the organist, ended with Noel by Dubois. The choir is now preparing for the service of 9 Lessons and Carols.

St Mary's Women's Guild

The meeting in December took place at the home of another of our members. The business of the meeting, which included final plans for the Christmas Tree Festival, was discussed at the start of the meeting and then John Kimbell led a fascinating Advent service. After his Welcome and Sentence of Scripture, John played and explained four pieces of seasonal plainsong – the Advent Prose, Advent Sequence, Magnificat, and Great Advent 'O' Antiphons. These pieces of traditional chant were interspersed with reflections on four pieces of religious art depicting the Annunciation, the Visitation, the Nativity, and the Heart of Mary. Three Advent hymns were also sung ('O come, O come Emmanuel', 'Of the Father's heart begotten', and 'Lo he comes with clouds descending'). The service concluded with the Guild Prayer, the Lord's Prayer and the Grace. A glorious afternoon.

Friends of St Mary's Winkfield

The Music and Merriment concert was a great success. The Junior choir had 15 members this year and were trained by Lucy Head (with Luke Saint one evening) who very kindly took over while Anthony was in

hospital. The 5Ts Brass Quintet, now a permanent feature, returned to perform on the night – having coopted Lucy Head on the French Horn to substitute for the alto trombonist who was not able to be present.

Two young talented players – Sarah, violinist and David, pianist – were on the programme and St Mary's Handbell ringers ended the first part of the concert. The full concert report is on page 5.

Please put Saturday 2 December 2023 in your diary now. We plan early!

Christmas Tree Festival

The Festival opened on Saturday 10 December. A steady stream of visitors came to view during the day. There were 17 trees all beautifully decorated, 4 internal stalls and 2 external stalls plus a raffle. At 3pm the pupils of a local music teacher gave a short concert. A very successful day.

Crafty Church

Crafty Church in November was devoted to making Decorations for their Christmas Tree. All beautifully done and their tree has pride of place in the children's corner of the church.

Family Matins

The Nativity and Crib service took place on 11 December. 22 children took part either reading the Christmas story and/or playing an instrument or reciting a poem. There were a couple of last-minute replacements due to illness, but all parts were covered. Henry Smith accompanied them beautifully, and ended the service with the lively 'Processional in E flat major' by Lefebure-Wély. The service was videoed and can be seen on St Mary's Church Facebook. Members stayed for refreshments and were also able to purchase from the stalls set up for the Christmas Tree Festival. A most enjoyable morning.



...the good news is - I've found a way of heating the church on unwanted chip-fat!...

St Mary's School Winkfield

It was so good to see the School back again for their Christmas Service! This year it was a nativity and carol service. The children sang and read beautifully. The school also provided some staging, which gave everyone a much better view of the performance. It was a wonderful pre-Christmas treat for us all.

Thoughts of all sorts

Ab Aurora Ad Finiens¹

By Patricia Powell

1. The New Year dawns, we're resolute
This time we'll start from the deep root
of our new life, our long-aimed shot
at order, skills and all that's hot
for us

2. So many things I thought I'd learn
To hang-glide, speak Russian, discern
fine art, head into space, tap dance
Have breadth, depth and expand, enhance
my life

3. And then I thought I must restrict
my options, otherwise have kicked
myself for too-thin spread, too much
to handle well, so not to clutch
at straws

4. But yet the universe is deep
It pulls me, tempts me not to sleep
To more than fill the time allowed
and bliss-float on my knowledge cloud
always

5. Where shall I stop? What are my aims?
Do I seek fulfilment or claims
of more public validation?
I must choose my destination
and soon

6. So One – Keenly write, Two – Shed weight
Three – Speak perfect Welsh, Four – Grade 8
Piano, that is, Five – Roam far
and Six – Reach for the nearest star
to me

¹ From Dawn to the Horizon

7. That really means I hope and pray
God will grant me further stay
And I will concentrate, sustain
my waking breath to strive, attain
the dreams

12th Jan: St Antony Pucci: poor, plain and tongue-tied

If you have nothing much going for you, Antony Pucci (1819-92) should be your patron saint. He came from nowhere – a peasant family in Tuscany. He went nowhere – he spent his life as a parish priest in the Tuscan city of Viareggio. He was unattractive to look at. He wasn't good with words – people found him awkward and shy.

So why do people still remember him today? Because Antony Pucci used the one gift he did have in the service of others. He was an excellent organiser, and he served his people brilliantly. His care for the sick in the epidemics of 1854 and 1866 was outstanding. He even set up the first seaside nursing homes for poorly children.

Antony Pucci used to say that organisation is the servant of charity, not its substitute. But he used his gift for organisation as a way of showing his charity, and for that he was loved.

So – if your family is nothing to shout about, if you wince when you look in the mirror in the morning, if you stand tongue-tied in most social situations, don't despair. Ask God to show you what gift He HAS given you, and use it in the service of others. And in giving to them, you will receive! It is when we lose our lives for His sake, in His service, that we truly find them.

Episode 23 – National Service Part 2

This continues Anthony Hodson's memoirs, as he does his then-compulsory National Service from 1955-1957.

The years of my National Service brought me and my fellow sailors not only into active service in the Suez War on 1956, but also in geographical closeness to three other UK conflicts of the troubled time: the EOKA uprising in Cyprus in 1955, the Mau Mau uprising in Kenya in 1956, and the IRA troubles in Northern Ireland in 1956. Fortunately, I (and my ship) had no actual brush with the latter two – but we were in the Suez war.

There was a little more involvement with EOKA, since the training ship HMS Theseus, on which I served as a trainee in November, 1955 carried

military supplies to the British Army contingent deployed to Cyprus to try to control the Cyprus conflict, as well being the home and classroom for a few hundred trainee sailors. Needless to say, we young sailors had no idea of what the Cyprus conflict was all about, except that we had to take vehicles etc. to Famagusta, southern Cyprus. See the article on page 17 for a summary of a now little-known (but still simmering) conflict.

HMS Theseus was a retired aircraft-carrier, completed just after the 1939-45 war, with some distinguished service to her credit, including having been the flagship for the British Pacific Fleet, based in Singapore in 1946-7. She served in the Korean war from 1950-1952, when she returned for flagship duty in the Mediterranean.

In about 1955 she became a training ship. The aircraft deck was filled with 'messes', each in the form of a hollow square, one for each for group of trainees. The walls of the messes were built from aluminium personal-kit lockers, in two levels. Each trainee had his own locker that stored all his clothes and all other personal possessions, except from his canvas hammock and bedding, which formed a big sausage when tied up properly, and stored in the mess. I think that the mess itself contained frames from which we slung our hammocks to sleep in at night - we each had to get used to sleeping in a banana shape that made it not easy to turn over at night. The doors of each sailor's locker were on the outside of the square mess-wall, so one had to dress and undress without any privacy, in the passageways between messes. The lack of privacy was occasionally abused, but fortunately not very often.

By day, there were classroom lessons for everybody, including those ratings more specialised than seamen (which most of us were). The term 'rating' denoted non-officer-ranks, and included, for example, 'stokers' who attended to a ship's engines, electricians and other 'artisans', and included a special clerical specialty, the 'coders', who helped maintain secret communications. I, like most of the trainees, was just a 'seaman' rating.

When I later joined my ship, I was able to take on a seaman-specialty of 'Radar Plot' rating. This entailed taking radar information from a glowing radar screen on which the locations of other ships or aircraft could be detected as moving dots. This information had then to be noted accurately on a Perspex screen or mechanical table that would be viewed by officers. To avoid obstructing the view of this information, it had to be transcribed – in mirror image for a vertical Perspex screen, or upside down for a level mechanical table. This required learning how to read and write text upside

down and back-to-front. Being a radar-plot rating was a little cushy, since watch-duties were taken within the ship's bridge, where the radar screens were, and not on the ship's deck, where it could be very exposed – wet, hot or cold. But all of this applied only when I later joined HMS Diana.

We must have been busy students on our trip to the Mediterranean. We stayed for a night or two in Gibraltar, and then began the long run to Cyprus in the eastern Mediterranean. I remember the sea as absolutely calm and waveless under a warm autumnal sun.

We arrived at Famagusta, in Cyprus in mid-November, and had the opportunity to bathe off the ship's boats near the beach. A day or two later, we swam off the carrier itself in mid-Mediterranean - with 1000+ feet of water between us and the seabed (with the ship's boats to hand just in case).

A few days later, we arrived at exotic Tangier, with its suqs and other attractions for sailors, many of which were of a bawdy-or-worse nature. I can assure my readers that the latter did not attract me, but some of my fellow sailors saw them, and some even felt ashamed at having done so.

What I did do was to buy a rather pretty little marijuana pipe at one of the suqs. I had no intention of ever using it with real 'hash', but I did try it out back in England with herbal tobacco (a bit like smoking a bonfire). I should explain that, when one joined the services at that time, everybody was offered cheap cigarette vouchers -and, indeed, were encouraged to do take the option, perhaps to sell on to smokers (and perhaps to fall into the habit). Refusing the option was one of my best life decisions, and I have never smoked cigarettes. Perhaps my parents experiment with smoking in Episode 6 of this tale was the deciding factor? (See Parish mag for August 2021, page 17.)

The cheap tobacco was perhaps important because of low wages – a trainee's wage was only 28 shillings (£1.40) per week. The low cost of fags was matched by the low cost of beer - in the NAAFI bars 2d per pint (less than 1p) was the going rate. But, although we did not have much pocket money, there were few things to splash out on, other than beer, fags (if one smoked, as most did then) and NAAFI snacks. That is, until one went ashore. NAAFI ran subsidised shops, bars and recreation places.

After Tangier, HMS Theseus stopped again at Gibraltar, built as a sprawling town below a high rock that overshadowed a big harbour and naval base, strategically located at the narrow (only 8 miles) gateway to

the Mediterranean. There a good proportion of my savings went to the purchase of two nicely carved wooden elephants for my dear late parents. I still have them now in the hall of my house.

HMS Theseus then returned up the Atlantic and back to Portsmouth. The weather off the Bay of Biscay was atrocious, with rain and gale-force winds, and even an aircraft carrier like HMS Theseus, a large vessel, heaved and pitched.

On return, we were deemed to have finished our training, so after a few days in barracks in Portsmouth, we were instructed to report to the Naval Base near the ship that we would serve on.

So just before Christmas 1955, I was despatched to Devonport, near Plymouth, and spent a few days in Devonport Barracks, before joining my ship, HMS Diana, which was at the time in dry-dock in the Devonport Naval Shipyard, just after Christmas. Ordinary Seaman Anthony Hodson was about to have real ship-experience, on a ship destined for a remarkable atom-bomb experiment and other adventures.

See all episodes at <https://fosmw.com/parishmag/an-interesting-life.pdf>

EOKA and the Cyprus Uprising

The Cyprus uprising was the result of a late-British-Empire adventure, that began in 1878, following the collapse of the Ottoman Empire, when the island was ceded to the British Empire.

The population was part Turkish-speaking (mostly in the North) and part-Greek speaking (mostly in the South). Huge tensions between the communities were caused, fuelled both by Greek nationalists (Enosis) desiring union with Greece, and by Turkish nationalism (ENOSIS) desiring union with Turkey, the latter motivated in part to better protect the Muslim population.

By the mid-20th century, Britain found government difficult, even with the Turks being less troublesome, because they valued British peace-keeping.

When EOKA (originally a youth movement wanting ENOSIS) became active (under Col. Grivas and Archbishop Makarios) with bomb attacks, British authorities recruited many Turks into the police to use them as an easier-to-motivate defence against the Greeks (who resented this), although this tactic was regarded with suspicion by Turkey.

EOKA went underground, with successful propaganda campaigns and acts of terrorism, some committed even by young children, while the British

forces conducted ineffective searches and military operations (even with the help of the equipment that HMS Theseus had brought). As a result, the British are alleged to have tolerated, encouraged or even practised some very unsavoury actions such as torture. Resulting litigation continued well into the 21st century.

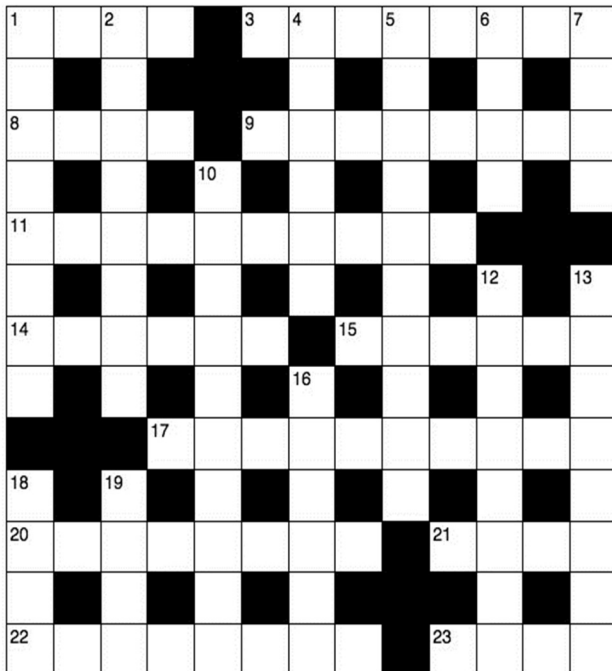
Eventually, in 1959 the British decided to leave Cyprus, creating a republic, in a short-lived compromise between the two sides.

This soon collapsed in violence resulting from extremists from both sides being still armed and active. Archbishop Makarios then declared a new Greek republic, objected to by Turkey, who invaded the north in 1974 and again in 1975, securing this time 37% of the island of Cyprus.

Cyprus is still nominally a single republic, but the Turks have established the north-east of the island as the de facto 'Turkish Republic of Northern Cyprus', which is only recognised by Turkey. Cyprus is thus still in a messy and unsatisfactory situation.

Puzzles

Crossword Puzzle



Across

- 1 'Again Peter denied it, and at that moment a — began to crow' (John 18:27) (4)
3 Fetters (Job 33:11) (8)
8 Perform on a musical instrument (1 Samuel 16:23) (4)
9 Paul describes it as 'the third heaven' (2 Corinthians 12:2–4) (8)
11 Loyally (Deuteronomy 11:13) (10)
14 Hens? Me? (anag.) (6)
15 Not visible (Matthew 6:6) (6)
17 Predicted site of the final great battle (Revelation 16:16) (10)
20 Jacob's youngest son (Genesis 35:18) (8)
21 One of Zophar's eleven sons (1 Chronicles 7:36) (4)
22 For example, London, Paris, Rome (8)
23 United Society for the Propagation of the Gospel (1,1,1,1)

Down

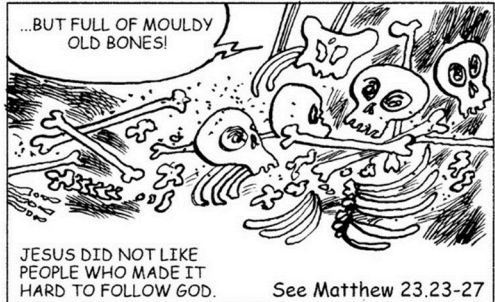
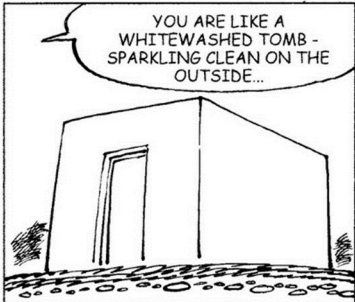
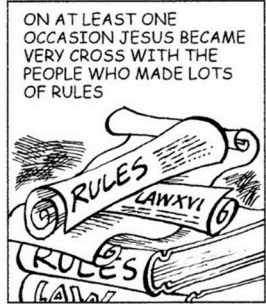
- 1 Favourite church activity: Fellowship round a — — — (3,2,3)
2 Divinely bestowed powers or talents (8)
4 Pile together (1 Thessalonians 2:16) (4,2)
5 Commanded to justify (John 8:13) (10)
6 Timothy's grandmother (2 Timothy 1:5) (4)
7 Killed (Psalm 78:34) (4)
10 One of Graham Kendrick's best-known songs, — — King (3,7)
12 Indecency (Mark 7:22) (8)
13 Unceasing (Jeremiah 15:18) (8)
16 He prophesied 'the abomination that causes desolation' (Matthew 24:15) (6)
18 British Board of Film Classification (1,1,1,1)
19 Pans (anag.) (4)

Solutions

ACROSS: 1, Cock. 3, Shackles. 8, Play. 9, Paradise. 11, Faithfully. 14, Enmesh. 15, Unseen. 17, Armageddon. 20, Benjamin. 21, Beri. 22, Capitals. 23, USPG. **DOWN:** 1, Cup of tea. 2, Charisma. 4, Heap up. 5, Challenged. 6, Lois. 7, Slew. 10, The Servant. 12, Lewdness. 13, Unending. 16, Daniel. 18, BBFC. 19, Snap.

Children's Corner

"Some tough talking"



JESUS DID NOT LIKE PEOPLE WHO MADE IT HARD TO FOLLOW GOD.

See Matthew 23.23-27