

*Dedicated to the Junior Concert Choir
of St Mary's Winkfield*

A setting by Anthony Hodson
of a poem by Marion Caragounis
August 2017 (revised Nov 2024)

The Shepherd's Song

Woken up by angels, the sky ablaze with light,
They came to share a secret that cold and frosty night.
It was the strangest story, but one that we believed,
A baby in a manger the message we received.
It frightened and amazed us that angels came to choose
A group of humble shepherds to spread the joyful news.

Chorus:

*So let's play hide and seek friends, it's wonderful to find
The One born in a stable, the Saviour of mankind.*

Warmly wrapped and lying upon a bed of hay,
We worshipped baby Jesus, and it was Christmas Day.
They wanted us to find Him, their message was so clear,
To tell a world that needs him 'the Son of God is here'.
Now everyone can find him, He reaches out in love
No longer in a manger, but Lord in Heaven above.

Chorus:

*So let's play hide and seek friends, it's wonderful to find
The One born in a stable, the Saviour of mankind.*

The Shepherd's Song

Words by Marion Caragounis
Acknowledged with many thanks.

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Allegretto ♩=90

mf *espress.*

1. Wo - ken up by an - gels, the sky a-blaze withlight They

The first system of the musical score is in 2/4 time. It features a vocal line and a piano accompaniment. The tempo is marked 'Allegretto' with a quarter note equal to 90 beats per minute. The dynamics are 'mf' (mezzo-forte) and 'espress.' (espressivo). The lyrics are '1. Wo - ken up by an - gels, the sky a-blaze withlight They'.

9
came to share a se-cret that cold and fros - ty night. It was the stran-gest sto ry but one that we be

The second system of the musical score continues the melody. It starts at measure 9. The lyrics are 'came to share a se-cret that cold and fros - ty night. It was the stran-gest sto ry but one that we be'.

16
lieved, A ba-by in a man-ger the mes-sage we re ceiv'd. It frigh-tened and a mazed us that

The third system of the musical score continues the melody. It starts at measure 16. The lyrics are 'lieved, A ba-by in a man-ger the mes-sage we re ceiv'd. It frigh-tened and a mazed us that'.

24
an-gels came to choose A group of hum-ble shep-herds to spread the joy-ful news.

The fourth system of the musical score concludes the piece. It starts at measure 24. The lyrics are 'an-gels came to choose A group of hum-ble shep-herds to spread the joy-ful news.' The system ends with a double bar line and repeat signs.

Poco piu mosso *f* So let's play hide-and- seek, friends it's won-der-ful to find the

molto rall. .
1. One born in a sta- ble, the Sav- iour of man-kind. So **molto rall. .**

The top line is an optional countermelody.
The countermelody is also represented in the accompaniment.

Primo tempo *p* Warm - ly wrapped in bed of
mp 2. Warm - ly wrapped and ly - ing up - on a bed of

Counter-melody (quietly)

Primo tempo *mf* Sing higher notes if possible
hay, Ba - by Je - sus on Christ - mas day. *mf* An - gels gave us
hay, We wor-shipped ba-by Je - sus, and it was Christ-mas Day. They wan-ted us to find Him, their

57

mes - sage clear: go tell the world God's son is here. Now we
mes sage was so clear, To tell a world that needs him 'the Son of God is here'. Now e - v'ry one can

65

f
find him by his love, *f* Now he's Lord of heav'n a - bove.
find him, He rea-ches out in love No lon-ger in a man-ger, but Lord in Heav'n a-bove.

73 **Poco piu mosso**

f
Poco piu mosso So let's play hide-and- seek, friends it's won-der-ful to find the

79

One born in a sta-ble the Sav- iour of man-kind. So (unpitched) WE FOUND HIM!!