

# The Star Express

Words and music by  
Ned Bennett

With a swing ♩=103

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All a -

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'With a swing' with a quarter note equal to 103 beats per minute. The vocal line begins with a whole rest, followed by a half note 'All' and a quarter note 'a -'.

3

board \_\_\_\_\_ now! \_\_\_\_\_ All a - board \_\_\_\_\_ now!

The second system continues the vocal line and piano accompaniment. The vocal line has a measure rest, then a half note 'board', a quarter rest, a quarter note 'now!', a quarter rest, a quarter note 'All', a quarter note 'a -', a quarter rest, a quarter note 'board', a quarter rest, and a quarter note 'now!'. The piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

6

1. 4. All a-board the Star Ex-press,  
2. All a-board the Star Ex-press,  
3. All a board the Star Ex-press,

The third system begins with a repeat sign. The vocal line has a measure rest, followed by a quarter note '1. 4.', a quarter note 'All', a quarter note 'a-board', a quarter note 'the', a quarter note 'Star', a quarter note 'Ex-press,', a quarter rest, a quarter note '2. All', a quarter note 'a-board', a quarter note 'the', a quarter note 'Star', a quarter note 'Ex-press,', a quarter rest, a quarter note '3. All', a quarter note 'a board', a quarter note 'the', a quarter note 'Star', a quarter note 'Ex-press,', and a quarter rest. The piano accompaniment continues with the same accompaniment pattern.

9

des - ti - na - tion Beth - le - hem or did n't you guess?\_  
saet - ing is un - li - mi - ted, it's \_\_\_\_\_ tick - et - less \_\_\_\_\_  
an - gels o - ver - head are spread - ing \_\_\_\_\_ hap - pi - ness \_\_\_\_\_

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'des -', a quarter note 'ti -', a quarter note 'na -', a quarter note 'tion', a quarter note 'Beth -', a quarter note 'le -', a quarter note 'hem', a quarter note 'or', a quarter note 'did', a quarter note 'n't', a quarter note 'you', a quarter note 'guess?\_', a quarter rest, a quarter note 'saet -', a quarter note 'ing', a quarter note 'is', a quarter note 'un -', a quarter note 'li -', a quarter note 'mi -', a quarter note 'ted,', a quarter rest, a quarter note 'it's', a quarter rest, a quarter note 'tick -', a quarter note 'et -', a quarter note 'less', a quarter rest, a quarter note 'an -', a quarter note 'gels', a quarter note 'o -', a quarter note 'ver -', a quarter note 'head', a quarter note 'are', a quarter note 'spread -', a quarter note 'ing', a quarter rest, a quarter note 'hap -', a quarter note 'pi -', and a quarter note 'ness'. The piano accompaniment continues with the same accompaniment pattern.

11

Got - ta make haste, got - ta fol - low the light  
 Got - ta make steam, got - ta burn the rails  
 Ask your self, 'What can I give?'

13

got - ta meet the boy who's be - ing born to - night. All a -  
 got - ta meet the sub - ject of a mil - lion tales. All a -  
 You just need to love him for as long as you live. All a -

15

board now! All a - board now!  
 board now! All a - board now!  
 board now! All a - board now!

**To Coda** ◊

**To Coda** ◊

18

Clear a-long the line, we'll be  
 Get-ting in for dawn, now the

1. **Back to §** | 2.

1. **Back to §** | 2.

there in time, this' ll be a great stor - ry.  
 boy is born, lis - ten to the horn blow - ing.

Tra - vel - ling a - long, got to sing a song all a - bout the  
 Ev - ery - one a - board, start - ing to ap - plaud, when they feel his

boy's glo - ry. All a - board!  
 love grow - ing. All a - board!

1. v2: D. § | 2. v3 D.S. § al Coda

**⊖ CODA**

1. v2: D. § | 2. v3 D.S. § al Coda

All a -

rit. . . . .

board now! All a - board

rit. . . . .