

O come, O come, Emmanuel

Latin Advent Antiphons
Translated J. M. Neale 1818-1866

Melody adapted from a French Missal
Verses 1, 3 arranged by Thomas Helmore (1811-1890)
Verse 2,4,5 arranged by David Willcocks (1919-2015)

Con moto - irregular

Intro: quintet only. Verse 1,3 organ only; verses 2,4 quintet only; verse 5 organ and quintet

Trumpet1 in Bb

Trombone

Tuba

Verses 1 and 3
Organ accompaniment only

Voices

1. O come, O come, Em - ma - u - el and ran - som cap - tive Is - ra - el, That
3. O come, thou Day - spring, come _____ and cheer Our spi - rits by thine Ad - vent here; Dis -

Org.

Voices

6

mourns in the lone - ly ex - - - ile here Un -
perse in the gloo - my clouds _____ of night, And

Org.

Voices

7

til the Son of God _____ ap - pear: Re - joice! re - joice! Em - ma - u - el shall come to thee, O Is - ra - el
death's dark sha - dows put _____ to flight:

Org.

Verses 2, 3 and 5

B Quintet accomaniment only verses 2 and 4.
 Quintet and organ verse 5

12

Tpt. *f*

Tpt. *f*

A. Tbn. *f*

Tbn. *f*

Tba. *f*

Voices

2. O come, thou Rod of Jes - se, free Thine own from Sa - tan's ty - ran - ny; From
 4. O come, thou Key of Da - vid, come, And o - pen wide our hea - v'nly home; Make
 5. O come, O come, thou Lord of Might, who to thy tribes, on Si - nai's height, in

B

Org.

15

Tpt.

Tpt.

A. Tbn.

Tbn.

Tba.

Voices

depths of hell thy peo - ple save and give them vict'ry o'er the grave.
 safe the way that leads on high, And close the path to mi - se - ry:
 an - cient times didst give the law And in cloud and ma - je - sty and awe: Re -

Org.

17

Tpt.

Tpt.

A. Tbn.

Tbn.

Tba.

Voices

Org.

joice! re - joice! Em - ma - u - el shall come to thee, O Is - ra - el