

Vocal score

O come, O come, Emmanuel

Latin Advent Antiphons

Translated J. M. Neale 1818-1866

Melody adapted from a French Missal

Verses 1, 3 arranged by Thomas Helmore (1811-1890)

Verse 2,4,5 arranged by David Willcocks (1919-2015)

Con moto - irregular

3 **A** Verses 1 and 3
f Organ accompaniment only

1. O come, O come, Em - ma - u - el and ran-som cap-tive Is - ra - el, That
3. O come, thou Day-spring, come and cheer Our spi - rits by thine Ad - vent here; Dis-

A
mf

6

mourns in lone - ly ex - ile here Un - til the Son of God ap-pear:
perse the gloo-my clouds of night, And death's dark sha-dows put to flight: Re -

8

joice! re-joice! Em - ma - u - el shall come to thee, O Is - ra - el

V.S.

Verses 2, 3 and 5

Quintet accomaniment only verses 2 and 4.

Quintet and organ verse 5

12

B

2. O come, thou Rod of Jes - se, free Thineown from Sa - tan's ty - ran - ny; From
4. O come, thou Key of Da - vid, come, And o - pen wide our hea - v'nly home; Make
5. O come, O come, thou Lord of Might, who to thy tribes, on Si - nai's height, in

15

depths of hell thy peo - ple save and give them vict'ry o'er the grave.
safe the way that leads on high, And close the path to mi - se - ry: Re-
an-cient times didst give - the law in cloud and ma - je - sty and awe:

After verse 2, repeat back to A for verse 3

After verse 4, repeat back to B for verse 5

17

joice! re-joice! Em - ma - u - el shall come to thee, O Is - ra - el