

Tuba

This setting is the Rutter setting CfC p202, but is very slightly revised to use the 5Ts Brass. The introduction is slightly extended as an audience carol; 5Ts tacet v1. Organ tacet v2; and the two trumpets do the descant lines (which the Senior Choir could optionally join in on). Singers may safely use the CfC to sing from.

Joy to the world

Lowell Mason(1792-1872)

Based on Handel

Arranged by John Rutter

Arranged to include Brass Quintet by Anthony Hodson

Words by Isaac Watts (1674-1748)

Con moto

The musical score is written for a Tuba in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Con moto'. The score consists of five staves of music. The first staff begins with a measure rest, followed by a half note G2, a half note F#2, and a half note E2. A slur covers the first two measures, with a dynamic marking of *mf* and an accent mark. The second staff starts at measure 6 with a repeat sign. It contains a series of eighth and sixteenth notes, ending with a quarter note G2. The third staff starts at measure 10 and features two measures of whole notes (F#2 and E2) marked with a '2' above them. The fourth staff starts at measure 18 and is marked 'Tutti v3'. It contains a series of eighth and sixteenth notes. The fifth staff starts at measure 23 and ends with a half note G2. The score includes performance instructions for the Organ and Quintet in measure 6, and a 'Tutti v3' instruction in measure 18.

6 **A** Organ plays v1, tacet v2
Quintet tacet v1, plays v2

10

18 **B** Tutti v3

23