

The Friends of St Mary's Winkfield

Charity Number 1162342

proudly present an exciting evening of

Music & Merriment

St Mary's Church, Winkfield

7:30pm Saturday 7th December 2024

All proceeds in this community concert will support the preservation of St Mary's church and its amenities in order to serve the Parish and our local community.

Concert Director: Anthony Hodson

Compère: Tony Bish

The Winkfield Chorale, directed by William Bishop

St Mary's Junior Choir, directed by William Bishop

Organist and accompanist: Richard Sedding

St Mary's Handbell Ringers directed by Jill Glennerster

5Ts Brass directed by Len Tyler

Soloists:

Sarah Aizawa: violin

Freddie Fryer-Bovill: piano and voice

Sarah Parker: alto saxophone

Readers: John Edwards, Sue Bish, the Kimbells

Mulled wine and mince pies: St Mary's Women's Guild

We are very grateful to the children and their parents and the many performers & helpers for all their support.



CONCERT PROGRAMME

1. Audience Carol: Once in Royal David's City' descant v 6 Willcocks
Verses 1,2: Junior Choir only, Organ Richard Sedding 5Ts Brass
Verse 3 Winkfield Chorale (a capella)
Verses 4-6: Audience Winkfield Chorale descant v6; 5Ts Brass
2. 5Ts Brass Quintet: directed by Len Tyler
A Triptych of Yuletide Carols arr. Len Tyler
Merry Christmas Everyone arr. Len Tyler
3. Reading: John Edwards
The Thirteenth day of Christmas Dave Calder
4. Junior Choir: directed by William Bishop
Two thousand years ago Mark and Helen Johnson
The Star Express Ned Bennett
The Shepherds' Song Marion Caragounis/Anthony Hodson
5. Voice and piano: Freddie Fryer-Bovill
Walking on air (accompanied by Ali Fryer-Bovill) Howard Blake
Dr Gradus ad Parnassum (Children's Corner suite) Claude Debussy
6. Winkfield Chorale Directed by William Bishop
This is the truth sent from above Trad. arr. R Vaughan Williams
Glorious light (World Premiere) George Herbert/Anthony Hodson
7. Violin Soloist: Sarah Aizawa
Violin Concerto No. 3, 1st movement Camille Saint-Saëns
8. Audience Carol': 'Away in a Manger' Organ Richard Sedding
9. St Mary's handbell ringers directed by Jill Glennerster
Deck the Halls arr. for handbells by Angela Jones
Theme from the Waltz of the Snowflakes arr. Sandra Winter
Jingle Bells arr. Martha Lynn Thompson

INTERVAL & REFRESHMENTS: St Mary's Women's Guild

10. Audience Carol: O come all ye faithful Organ Richard Sedding
Verse 3: Junior Choir with 5Ts Brass
11. Saxophone Soloist: Sarah Parker accompanist: John Sayer
Cantilène et Danse Denis Joly
12. Entertainment: John and Caroline Kimbell
Zoom Meeting, but make it Evensong 'Violadagoomba (Robert)'
The Weather Forecast (as an Anglican chant) The Master Singers
13. Audience carol: In the bleak midwinter Rossetti/Holst
Organ Richard Sedding

14. Winkfield Chorale
Myn Lyking
Shepherds Farewell
Jingle Bells

Directed by William Bishop
RR Terry
Hector Berlioz
Pierpoint arr. David Willcocks

15. Reading: Sue Bish

Mr Fezziwig's Christmas (from 'A Christmas Carol') Charles Dickens

16. Audience Carol: 'Hark the herald angels'

Organ Richard Sedding

With 5Ts Brass

AUDIENCE CAROLS

ITEM 1 ONCE IN ROYAL DAVID'S CITY

(First two verses: Junior Choir only)

1. Once in Royal David's city Stood a lowly cattle shed, Where a mother laid her baby In a manger for his bed: Mary was that mother mild, Jesus Christ her little child	2. He came down to earth from heaven Who is God and Lord of all, And his shelter was a stable, And his cradle was a stall; With the poor and mean and lowly Lived on earth our Saviour holy.
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(Verse 3: Winkfield Chorale only)

3. And through all his wondrous childhood
He would honour and obey,
Love and watch the lowly maiden,
In whose gentle arms he lay:
Christian children all must be
Mild, obedient, good as he.

ALL SING - PLEASE STAND

4. For he is our childhood's
pattern,
Day by day like us he grew,
He was little, weak, and helpless,
Tears and smiles like us he
knew:
And he feeleth for our sadness,
And he shareth in our gladness.

5. And our eyes at last shall see him,
Through his own redeeming love,
For that child so dear and gentle
Is our lord in heaven above;
And he leads his children on
To the place where he is gone.

Sopranos in the audience are invited to sing the v6 descant

6. Not in that poor lowly stable, Where like stars his children
With the oxen standing by, crowned
We shall see him; but in heaven, All in white shall wait around.
Set at God's right hand on high

ITEM 8 AWAY IN A MANGER

Away in a manger, no crib for a bed,
The little Lord Jesus laid down his sweet head.
The stars in the bright sky looked down where he lay,
The little Lord Jesus asleep on the hay.

The cattle are lowing, the baby awakes,
But little Lord Jesus, no crying he makes.
I love thee, Lord Jesus! look down from the sky,
And stay by my cradle till morning is nigh.

Be near me, Lord Jesus; I ask thee to stay
Close by me forever, and love me I pray.
Bless all the dear children in thy tender care,
And take us to heaven to live with thee there.

ITEM 10 O COME ALL YE FAITHFUL

1. O come, all ye faithful, Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him Born the King of Angels:
O come, let us adore him,
O come, let us adore him,
O come, let us adore him, Christ the Lord!

2. God of God, Light of Light,
Lo! he abhors not the Virgin's womb;
Very God, Begotten, not created:
O come, etc.

(Verse 3: Junior Choir only)

3. See how the shepherds, Summoned to his cradle,
Leaving their flocks, draw nigh with lowly fear;
We too will thither Bend our joyful footsteps:
O come let us adore him, O come let us adore him,
(All sing!) *O come, let us adore him, Christ the Lord!*

**4. Lo! star-led chieftains, Magi, Christ adoring,
Offer him incense, gold, and myrrh;
We to the Christ Child Bring our hearts' oblations:
*O come, etc.***

**5. Child, for us sinners Poor and in a manger
Fain we embrace thee with awe and love
Who would not love thee, loving us so dearly:
*O come, etc.***

Sopranos in the audience are invited to sing the v6 descant

**6. Sing, choirs of angels, Sing in exultation,
Sing, all ye Citizens of heav'n above;
Glory to God In the highest:
*O come, etc.***

ITEM 13 IN THE BLEAK MIDWINTER

**1. In the bleak midwinter Frosty wind made moan
Earth stood hard as iron Water like a stone
Snow had fallen Snow on snow, snow on snow
In the bleak midwinter, long, long ago**

**2. Our God, Heaven cannot hold Him Nor earth sustain
Heaven and earth shall flee away When He comes to reign
In the bleak mid-winter A stable-place sufficed
Lord God Almighty, Jesus Christ**

**3. Enough for Him whom cherubim Worship night and day
A breastful of milk, and a mangerful of hay
Enough for Him whom angels fall down before
The ox and ass and camel Which adore**

**4. Angels and archangels may have gathered there
Cherubim and seraphim thronged the air
But only His mother in her maiden bliss
Worshipped the Beloved With a kiss**

**5. What can I give Him Poor as I am?
If I were a shepherd, I would give a lamb
If I were a wise man, I would do my part
Yet what I can, I give Him Give my heart**

ITEM 13 HARK THE HERALD ANGELS SING

**Hark the herald angels sing
"Glory to the newborn King!
Peace on earth and mercy mild
God and sinners reconciled"
Joyful, all ye nations rise
Join the triumph of the skies
With the angelic host proclaim:
"Christ is born in Bethlehem"
Hark! The herald angels sing
"Glory to the newborn King!"**

**Christ, by highest heaven adored
Christ, the everlasting Lord,
Late in time behold Him come
Offspring of a Virgin's womb:
Veiled in flesh the Godhead see,
Hail the incarnate Deity
Pleased as man with man to dwell
Jesus, our Emmanuel
Hark! The herald-angels sing
"Glory to the newborn King"**

**Hail the Heaven-born Prince of Peace!
Hail the Sun of Righteousness![a]
Light and life to all He brings,
Risen with healing in His wings;
Mild He lays His glory by
Born that man no more may die
Born to raise the sons of earth
Born to give them second birth
Hark! The herald angels sing
"Glory to the new-born king"**

OUR DIRECTORS AND LEADERS

Anthony Hodson, Concert Manager

Anthony has been running Music and Management since 2011, and has also taken part in the concert also by playing, singing, directing and composing. He has been a musician since childhood, a long time ago.

Tony Bish, Compere

Tony has lived near Winkfield all his life. He first became involved with St Mary's in 1983 when invited to come up the tower and see the bells. He has since taken on the role of Tower Captain for many years. An accomplished sign writer and craftsman, he has written a variety of signs for the Church.

William Bishop

William is an organist based in Dorset and Surrey. He is currently reading music at Royal Holloway and studies organ there. He was organist in residence at Dean Close school and Tewkesbury abbey in his gap year, where he regularly played for chapel services and occasionally played for/conducted the abbey Schola Cantorum. He has held posts at churches in Dorset and now as organist at St Mary's Winkfield.

William has studied under many world-famous organists, including Margaret Phillips, Simon Bell, Rupert Gough and Carleton Etherington. William spends a lot of his spare time playing percussion in orchestras and brass bands. Appearances have involved playing with the RHUL Symphony orchestra, Magna Sinfonia, Royal Yeomanry Army reserve Band, The Egham Band and Bournemouth University orchestra. William enjoys a busy life as an accompanist as well.

When not engaged in music, William is a keen bell ringer, ringing with the University of London society and Salisbury diocese guild and is a fully qualified ringing teacher! Outside of this, William is still a keen golfer, runner and keeps his interest in politics and current affairs alongside this.

Richard Sedding

Richard has played the organ for over 30 years, and plays regularly at Berkshire churches. He has played the organ for services at St Albans Abbey, St Mary Redcliffe church Bristol, and Selby Abbey, and has performed the Poulenc Organ Concerto for the BBC. Richard has given many recitals including at Lincoln cathedral and Wymondham Abbey. Richard lives in Bracknell, and is currently President of Berkshire organists Association. He is delighted to take part in today's concert.

Len Tyler

Len Tyler is the director and resident composer for the 5Ts Brass Quintet, and also its tuba player. He started his musical career as a

chorister, joining the army at 16. He spent 27 years as an army musician/music director, leaving to become a music educator. He is regional coordinator for the British Kodály Academy in the area. He and his wife and grown-up daughter live near Camberley with 3 dogs, 2 rabbits and 10 chinchillas: his daughter is a vet and a fine percussionist!

OUR SOLOISTS

Sarah Aizawa, Violinist

Sarah started playing the violin at the age of 4. Since then, she has participated in international competitions and masterclasses in Europe and Asia and won a number of prizes, including 1st prize at the International Beethoven Competition in Austria, 2nd prize at the International Euro Asia Competition in Japan, and 3rd prize at International Naleczow Violin Competition in Poland.

In addition, she has been selected to participate in International Holland Music Sessions, to perform solo recitals in the Netherlands. Currently Sarah goes to Lady Eleanor Holles School in London and learns violin with Prof Takashi Shimizu. She loves music and would love to be a professional violinist. She has performed in Music and Merriment since 2018. She was 16 a few days ago.

Freddie Fryer-Bovill, singer and pianist

My name is Freddie Fryer-Bovill and I'm 10. I am in year 6 at St George's School, Windsor Castle, where I am lucky enough to be a full-time chorister. We rehearse every morning and afternoon, on either side of the school day, for the (seven!) services we sing each week. It is honestly amazing singing with the lay-clerks and organists in that incredible chapel. Our conductor teaches us so much. Around Christmas especially, we have lots of extra fun activities, like the gingerbread house contest, going to Windsor on Ice, or private screenings at The Old Court.

My other hobbies are mainly sport related. I particularly love football and am a keen supporter of The Gunners. (I like the fact my cassock is the same colours as my Arsenal kit.) I do love cricket too - and I find it relaxing.

Outside school, my family is everything to me, except also my 2 dogs, Gustav and Claude.

Sarah Parker, saxophonist

Sarah has been involved in music for most of her life, she started to learn to play piano at the ripe old age of 4 and still hasn't mastered that! She moved on to clarinet to take part in the school marching band and then the saxophone as she loved the Big Band genre.

After studying Music at University Sarah decided that playing music would be a great job and so she joined a band that travelled all over the world and played in many different environments that included a desert and a swimming pool. After 7 years Sarah decided that playing for fun was more important and has tried to join a band wherever her work was based. Now that she's settled in Reading, Woodley Concert Band has become her permanent musical base, and she thoroughly enjoys being part of a musical community!

OUR ENSEMBLES AND CHOIRS

The 5Ts Brass Quintet

Five brass players from Woodley Concert Band and Trinity Concert Band came together in 2017 (two of them ex-army professional musicians) and decided to form a new quintet under the direction of Len Tyler. The group comprises two trumpets, two trombones and a tuba, an unusual combination but one that works well. Using the instruments' initials, they settled on '5Ts Brass' as the group's name.

John Sayer: Trumpet
Alison Croxon: Trumpet
Stephen Kerry: Alto Trombone

Dave Robson: Tenor Trombone
Len Tyler: Tuba

The Winkfield Chorale

The Winkfield Chorale is comprised of St Mary's choir regular members and friends, who augment the choir. These friends include members of the St John Singers, a high-standard group of singers that perform sacred music in cathedrals, and their expertise provides a core strength for the Winkfield Chorale. The Chorale is managed for this concert by Eila Savill and directed by William Bishop.

St Mary's Handbell ringers

The handbell ringers are directed by Jill Glennerster, who has been ringing hand bells for many years now at Winkfield St. Mary's, as well as with other groups. With no musical background, it has been a steep

learning curve to get the ringing and management of the group to where it is today. Now, the group improves year on year, and performs a large repertoire of music in many settings. As well as regular performances in church, Jill encourages members of the group to join her in opportunities to participate in massed ringing at Guildford Cathedral and the South East Region Bell Orchestra. Members are:

Jill Glennerster (director)	Tony Bish	Lesley Philpot
Judy Hunt	Anna Smith	Debby Walker
Sue Bish	Richard Loveys	

The Junior Choir

The Junior Choir are a group of 11 children from five local schools. This year, we again have an all-girl choir. The children have been working hard with William Bishop to put on an exciting programme of Christmas songs.

Eleanor	Crown Wood	Mia	Cranbourne
Ella	WStM	Rosie	WStM
Emma	9-Mile-Ride PS	Tamara	Cranbourne
Isla	Crown Wood	Teddy	WStM
Lauren	Cheapside CoE	Thea	Crown Wood
Marianne	Crown Wood		

PROGRAMME NOTES

We are not doing extensive notes this year – just comments on some unusual items!

Item 4 – Junior Choir

The choir will sing three contrasting pieces:

- Two thousand years ago – an ever-popular well-known song.
- The Star Express – The children take a fantasy train-ride to Bethlehem to see baby Jesus.
- The Shepherds’ Song – first performed by the Junior Choir in 2017

Item 5 – Freddie Fryer-Bovill

Freddie will start by singing the well-known song ‘Walking on Air’, from ‘The Snowman’

He will then play Debussy’s ‘Dr Gradus ad Parnassum’, which at first seems to be just a 5-finger exercise in the style of the early 19th century composer Muzio Clementi, but magically transforms into real melody.

Items 5 and 14 – Winkfield Chorale

The choir will sing a number of favourite Christmas anthems well known to British choirs via the essential '100 Carols for Choirs', plus a new anthem by Anthony Hodson 'Glorious Light': its first performance.

The words are by George Herbert (1593-1633) who is famous for his well-known hymns (e.g. 'Teach me, my God and King'). Always thought provoking, Herbert ponders in words used in the anthem, on the darkness in which Jesus, the Light of the World is born. A light that is worth a hymn and makes 'his beams sing and my musick shine!'

Item 8 – Sarah Aizawa

Sarah will play the first movement of Camille Saint-Saens' virtuosic 3rd violin concerto. Saint-Saens (1835-1921) was a musical prodigy and leader as a composer, conductor and pianist, in the Romantic era of music, staying within the styles of his time. Carnival of the Animals (including 'The Swan' is one of his best-known works). His 3rd Violin Concerto is an enduring and virtuosic concerto in the violin repertoire. Its lyrical first movement is both tuneful and challenging!

Item 11 – Sarah Parker

Sarah Parker, will be playing Denis Joly's Cantilène et Danse on the alto saxophone. The first movement is very lyrical, and displays the way in which the saxophone can interpret music in a way reminiscent of the flexibility of the human voice. The second movement is an energetic dance, with a number of virtuosic passages.

Denis Joly (1906-1979) was a French composer and conductor, who gave his first recital, on the organ at age 14, and at age 22 won first prize in the Paris Conservatoire for improvisation on the organ. He was a fellow student with and best friend of celebrated modernist composer Olivier Messaen, whose music is not at all like Joly's!

A big thank you

This big concert runs on the talents, hard work and enthusiasm of many people. And nearly all are helping or performing for free as volunteers, although we have a core of professionals who also bring their skills with enthusiasm. **We need to give big thanks to the whole team who have put together this unique community concert work on behalf of our lovely 700-year-old church! And to you, our audience for coming to enjoy what we are doing.**

Do visit the White Hart, Church Road opposite the church



It has a fine reputation for an excellent menu for dining, and for attentive and friendly service. It is a favourite for lunching after Sunday services at St Mary's with a special Sunday Lunch menu, and has its own big car-park. See website <https://thewhitehartwinkfield.co.uk/>
Telephone: 01344 882 415 Email: thewhitehartwinkfield@outlook.com

Christmas services in the parish

8th December	9.30am	Gift Service	St Martin's Church
	10am	Crib Service	St Mary's Church
15th December	9.30am	Carol Service	St Martin's Church
	11am	Carol Service	St Peter's Church
22nd December	9.30am	Christingle	St Mary's Church
	3pm	Carol Service	St Mary's Church
Christmas Eve	2pm	Carols & Candlelight *	St Mary's Church
	3.30pm	Carols & Candlelight *	St Mary's Church
	4pm	Carols & Candlelight **	St Peter's Church
	8pm	Communion by Candlelight	St Peter's Church
	11.45pm	Midnight Communion	St Mary's Church
Christmas Day	10.30am	Christmas Family Praise	St Peter's Church
	11am	Christmas Matins	St Mary's Church

* Reservation ONLY please email: lesleyphilpot50@gmail.com

** Reservation ONLY please go to: <https://bit.ly/4dLwbgo>