

The Friends of St Mary's Winkfield

Charity Number 1162342

proudly present an exciting evening of

Music & Merriment

St Mary's Church, Winkfield

7:30pm Saturday 2nd December 2023

All proceeds in this community concert will support the preservation of St Mary's church and its amenities in order to serve the Parish and our local community.

Musical Director: Anthony Hodson

Compère: Tony Bish

Welcome: Revd Patrick Mukholi

5Ts Brass Quintet directed by Len Tyler

The Winkfield Chorale directed by Peter Halliday

St Mary's Junior Choir directed by Lucy Head

St Mary's Handbell Ringers

Darcey Fryer-Bovill – Piano, Marimba and Vocal

Sarah Aizawa – Violin

Henry Smith – organ and piano

**We are very grateful to the children and their parents
for all their support.**



- 'Nativity carol' John Rutter
 'On Christmas Night' English trad arr. John Willcocks
15. Reading: Caroline Loveys
 'The Grinch Who Stole Christmas' Dr Seuss
16. Organ solo: Soloist Henry Smith
 'Sleigh Ride' Leroy Anderson arr. Thomas Trotter
17. Audience Carol: 'The Holly and the Ivy'
 Organ Henry Smith
 With 5Ts Brass

AUDIENCE CAROLS

ITEM 1 ONCE IN ROYAL DAVID'S CITY

(First two verses Junior Concert Choir only)

- | | |
|--|---|
| 1. Once in Royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild,
Jesus Christ her little child | 2. He came down to earth from heaven
Who is God and Lord of all,
And his shelter was a stable,
And his cradle was a stall;
With the poor and mean and lowly
Lived on earth our Saviour holy. |
|--|---|

(Verse 3 Winkfield Chorale only)

3. And through all his wondrous childhood
 He would honour and obey,
 Love and watch the lowly maiden,
 In whose gentle arms he lay:
 Christian children all must be
 Mild, obedient, good as he.

ALL SING - PLEASE STAND

- | | |
|---|--|
| 4. For he is our childhood's pattern,
Day by day like us he grew,
He was little, weak, and helpless,
Tears and smiles like us he knew:
And he feeleth for our sadness,
And he shareth in our gladness. | 5. And our eyes at last shall see him,
Through his own redeeming love,
For that child so dear and gentle
Is our lord in heaven above;
And he leads his children on
To the place where he is gone. |
|---|--|

Sopranos in the audience are invited to sing the v6 descant

- | | |
|---|--|
| 6. Not in that poor lowly stable,
With the oxen standing by,
We shall see him; but in heaven,
Set at God's right hand on high; | Where like stars his children crowned
All in white shall wait around. |
|---|--|

ITEM 8 GO, TELL IT ON THE MOUNTAIN
INTERVAL & REFRESHMENTS: St Mary's Women's Guild

Refrain:

**Go, tell it on the mountain,
Over the hills and everywhere,
Go tell it on the mountain that Jesus Christ is born.**

1. While shepherds kept their watching
O'er silent flocks by night,
Behold. throughout the heavens
There shone a holy light. **Refrain:** Go, tell it on the mountain, ...
2. The shepherds feared and trembled
When lo! above the earth
Rang out the Angel chorus
That hailed the Saviour's birth. **Refrain:** Go, tell it on the mountain, ...
3. Down in a lowly manger
The humble Christ was born
And God sent us salvation
That blessed Christmas morn. **Refrain:** Go, tell it on the mountain ...

O LITTLE TOWN OF BETHLEHEM

- | | |
|---|--|
| <ol style="list-style-type: none">1. O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by.
Yet in thy dark streets shineth
The everlasting Light;
The hopes and fears of all the years
Are met in thee to-night.2. O morning stars, together
Proclaim the holy birth!
And praises sing to God the King,
And peace to men on earth.
For Christ is born of Mary
And gathered all above,
While mortals sleep the Angels keep
Their watch of wondering love. | <ol style="list-style-type: none">3. How silently, how silently,
The wondrous gift is given;
So God imparts to human hearts
The blessings of His Heaven.
No ear may hear His coming,
But in this world of sin,
Where meek souls will receive
Him still,
The dear Christ enters in.4. O holy Child of Bethlehem,
Descend to us, we pray!
Cast out our sin and enter in,
Be born in us to-day.
We hear the Christmas angels,
The great glad tidings tell;
O come to us, abide with us,
Our Lord Emmanuel! |
|---|--|

I SAW THREE SHIPS

All sing verses 1-5 including refrains

I SAW three ships come sailing in, **First Refrain: On Christmas Day, on Christmas Day,**

I saw three ships come sailing in, **Second refrain: On Christmas Day in the morning.**

2. And who was in those ships all three? **On Christmas Day ...**

And who was in those ships all three? **On Christmas ... morning**

3. Our Saviour Christ and his lady. **On Christmas Day ...**

Our Saviour Christ and his lady. **On Christmas ... morning**

4. Pray, whither sailed those ships all three? **On Christmas Day ...**

Pray, whither sailed those ships all three? **On Christmas ... morning**

5. O, they sailed into Bethlehem. **On Christmas Day ...**

O, they sailed into Bethlehem. **On Christmas ... morning**

Verses 6 and 7 Junior Choir only, including refrains

6. And all the bells on earth shall ring, On Christmas Day, ...

And all the bells on earth shall ring, On Christmas Day in the morning.

7. And all the angels in heaven shall sing, On Christmas Day, ...

And all the angels in heaven shall sing, On Christmas Day in the morning.

Verses 8 & 9 ALL SING

8. And all the souls on earth shall sing. **On Christmas Day ...**

And all the souls on earth shall sing. **On Christmas ... morning**

9. Then let us all rejoice amain. **On Christmas Day ...**

Then let us all rejoice amain **On Christmas ... morning**

'amain' means 'greatly'

THE HOLLY AND THE IVY

1. The holly and the ivy,
When they are both full grown,
Of all the trees that are in the
wood,

The holly bears the crown

**The rising of the sun
And the running of the deer,**

2. The holly bears a blossom,
As white as the lily flower,
And Mary bore sweet Jesus
Christ,

To be our sweet Saviour:
The rising of the sun ...

The playing of the merry organ, Sweet singing in the choir.

3. The holly bears a berry,
As red as any blood,
And Mary bore sweet Jesus Christ
For to do us sinners good:

The rising of the sun ...

4. The holly bears a prickle,
As sharp as any thorn,
And Mary bore sweet Jesus Christ
On Christmas Day in the morn:

The rising of the sun ...

5. The holly bears a bark,
As bitter as any gall,
And Mary bore sweet Jesus

Christ

To redeem us all:

The rising of the sun ...

6. The holly and the ivy,
When they are both full grown,
Of all the trees that are in the

wood,

The holly bears the crown:

The rising of the sun ..

OUR DIRECTORS AND LEADERS

Anthony Hodson, Musical Director

Anthony has been a musician since childhood, and plays the piano, organ and bassoon, and sings with the choir at St Mary's church. He has composed a number of choral and instrumental pieces.

Tony Bish, Compere

Tony has lived near Winkfield all his life. He first became involved with St Mary's in 1983 when invited to come up the tower and see the bells. He has since taken on the role of Tower Captain for many years. An accomplished sign writer and craftsman, he has written a variety of signs for the Church.

Peter Halliday

Peter joined his first choir in Islington, North London, aged 10, and was appointed Organist and Choirmaster at another local church aged 17, whilst still at school.

He has been involved in church music in one way or another ever since, singing, playing and directing, and for some years, he directed the RSCM choirs at the Royal British Legion Festivals of Remembrance at the Royal Albert Hall.

He has sung with Saint John Singers for over 30 years.

Len Tyler

Len Tyler is the director and resident composer for the 5Ts Brass Quintet, and also its tuba player. He started his musical career as a chorister, joining the army at 16. He spent 27 years as an army musician/music director, leaving to become a music educator. He is regional coordinator for the British Kodály Academy in the area. He and his wife and grown-up daughter live near Camberley with 3 dogs, 2 rabbits and 10 chinchillas: his daughter is a vet and a fine percussionist!

Lucy Head

Lucy is an experienced all-round musician, who studied at the Purcell School of Music and Trinity College of Music as a French horn player, singer and pianist. She is an active musician playing the horn regularly in different orchestras and singing in choirs where possible. She is a proud alumna member of the National Youth Choir of Great Britain and sang in their 40th Anniversary concert at the Royal Albert Hall in April this year. Lucy teaches at four local schools as a horn specialist, brass and piano teacher. She is delighted to be conducting the junior choir for the second year in a row. She directed the Music and Merriment concert for a number of years, before handing over to Anthony Hodson, her father.

OUR SOLOISTS

Darcey Fryer-Bovill – singer, piano and Marimba

Darcey has studied at Junior Guildhall since she was 8; joint first study piano and percussion with Kasia Borowiak and Glyn Matthews. She gained a high distinction for her 1st piano ABRSM diploma when she was 11, and is currently working towards her second with Trinity.

Aside from marimba, Darcey loves to play drum-kit in various jazz and swing ensembles at school. Darcey doesn't have singing lessons, but would describe singing as her first love - currently singing soprano with the National Youth Choir, and holding the vocal cup for 3 consecutive years for Ealing and Richmond Festivals.

She spent last Summer in her first professional role as Lucky in 101 Dalmatians, at Regent's Park Open Air Theatre, enjoying a 7 week sell-out run, in sometimes blazing heat!

Apart from music, Darcey loves to swim and dance, and spends much of her time with friends both in and out of school.

Darcey is 13 years old, and enjoying life in Hampton with her family, and beloved Dachshunds, Gustav and Claude.

Sarah Aizawa, Violinist

Sarah started playing the violin at the age of 4. Since then, she has participated in international competitions and masterclasses in Europe and Asia and won a number of prizes, including 1st prize at the International Beethoven Competition in Austria, 2nd prize at the International Euro Asia Competition in Japan, and 3rd prize at International Naleczow Violin Competition in Poland.

In addition, she has been selected to participate in International Holland Music Sessions, since the age of 15 is an exception as they usually only accept student 18 years old and over, to perform solo recitals in the Netherlands. Currently Sarah goes to Lady Eleanor Holles School in London and learns violin with Prof Takashi Shimizu. She loves music and would love to be a professional violinist.

Henry Smith

Henry began piano lessons at the age of 13 and began organ lessons at the age of 15 under his father, Stewart Smith. In 2018, Henry was granted a place at the Junior RNCM Saturday school in Manchester where he studied tuba and piano. After a year at the college, he swapped piano for organ lessons under Simon Mercer. Henry is now at Royal Holloway as a choral scholar, studying organ under Rupert Gough.

John and Caroline Kimbell

John and Caroline met when singing at St Mark's Church, Regents Park, and since then have performed together in several choral ensembles including the Holst Singers, Fiori Musicali, Morgan Singers and Brighton Festival Chorus, also appearing at other music festivals in Windsor, Malvern and Evia, Greece. As members of the Brighton Consort, they supported Donald Swann during his Quaker anti-apartheid protest concerts.

OUR ENSEMBLES AND CHOIRS

The 5Ts Brass Quintet

Five brass players from Woodley Concert Band and Trinity Concert Band came together in 2017 (three of them ex-army professional

musicians) and decided to form a new quintet under the direction of Len Tyler. The group comprises two trumpets, two trombones and a tuba, an unusual combination but one that works well. Using the instruments' initials, they settled on '5Ts Brass' as the group's name.

John Sayer: Trumpet
 Phil Graham: Trumpet
 Stephen Kerry: Alto Trombone

Dave Robson: Tenor Trombone
 Len Tyler: Tuba

The Winkfield Chorale

The Winkfield Chorale is comprised of St Mary's choir regular members and friends, who augment the choir. These friends include members of the St John Singers, a high-standard group of singers that perform sacred music in cathedrals, and their expertise provides a core strength for the Winkfield Chorale. The Chorale is managed for this concert by Eila Savill and directed by Peter Halliday.

St Mary's Handbell ringers

The handbell ringers are directed by Jill Glennerster, who has been ringing hand bells for many years now at Winkfield St. Mary's, as well as with other groups. With no musical background, it has been a steep learning curve to get the ringing and management of the group to where it is today. Now, the group improves year on year, and performs a large repertoire of music in many settings. As well as regular performances in church, Jill encourages members of the group to join her in opportunities to participate in massed ringing at Guildford Cathedral and the South East Region Bell Orchestra. Members are:

Jill Glennerster (director)
 Judy Hunt
 Sue Bish

Tony Bish
 Anna Smith
 Richard Loveys

Lesley Philpott
 Sharon Cakebread

The Junior Choir

The Junior Choir are a group of children from seven local schools. This year, we have an all-girl choir. The children have been working hard to put on an exciting programme of Christmas songs.

Betsy
 Emma
 Eva
 Janka

LVS
 9-Mile-Ride PS
 Ranelagh
 9-Mile-Ride PS

Kathleen
 Lauren
 Lucia
 Rosie

Crown Wood
 Cheapside CoE
 Whitegrove
 WStM

PROGRAMME NOTES

We are not doing extensive notes this year – just comments on some unusual items!

Item 3 – 5Ts Brass

The ensemble will play Christmas two pieces specially written for them by Len Tyler – their World Premiere

A Yuletide Overture (note capital O) is a new work contains a number of well know Christmas tunes. Hark the Herald, Joy to the World, Pat a Pan, Away in a Manger, Good King Wenceslas, the Ukrainian Bell Carol, I saw three ships and just the tiniest quote from Jingle Bells.

We Three Kings is a short fantasia on that carol. After a short slow introduction the melody sets off at a good pace. There is a bright section in the middle where the key changes to the major and then it's back to the original as this piece romps its way to its conclusion.

Item 4 – Junior Choir

The choir will sing three contrasting pieces:

- Christmas Lullaby was written by the legendary American, composer and songwriter Cy Coleman (1929- 1985). A child prodigy pianist, he had a long Broadway career. The arrangement of this delightful seasonal song by Snyder is translucent in its simplicity'
- Fum Fum Fum is a Spanish carol from the Catalan region of Spain, and gives a sense of wild Spanish dance.
- Caribe Noel – a Caribbean take on the Christmas story

Items 5 and 14 – Winkfield Chorale

The choir will sing a number of favourite Christmas anthems well known to British choirs via the essential '100 Carols for Choirs', plus a new anthem by Anthony Hodson: its first performance.

Items 6 and 13 – Darcey Fryer-Bovill

This selection shows Darcey's contrasting skills in three different modes and genres. 'Some things are meant to be' is a moving song from the gritty 'Little Women' musical, based by an autobiography of one of four American sisters at the time of the Civil War in the 1860s. The Liszt Liebestraum ('dream of love') is a favourite romantic piano classic by the Hungarian composer/pianist Franz Liszt. 'Rimpartido Alto' is an attractive and energetic Marimber piece by the German teacher/composer, Michael

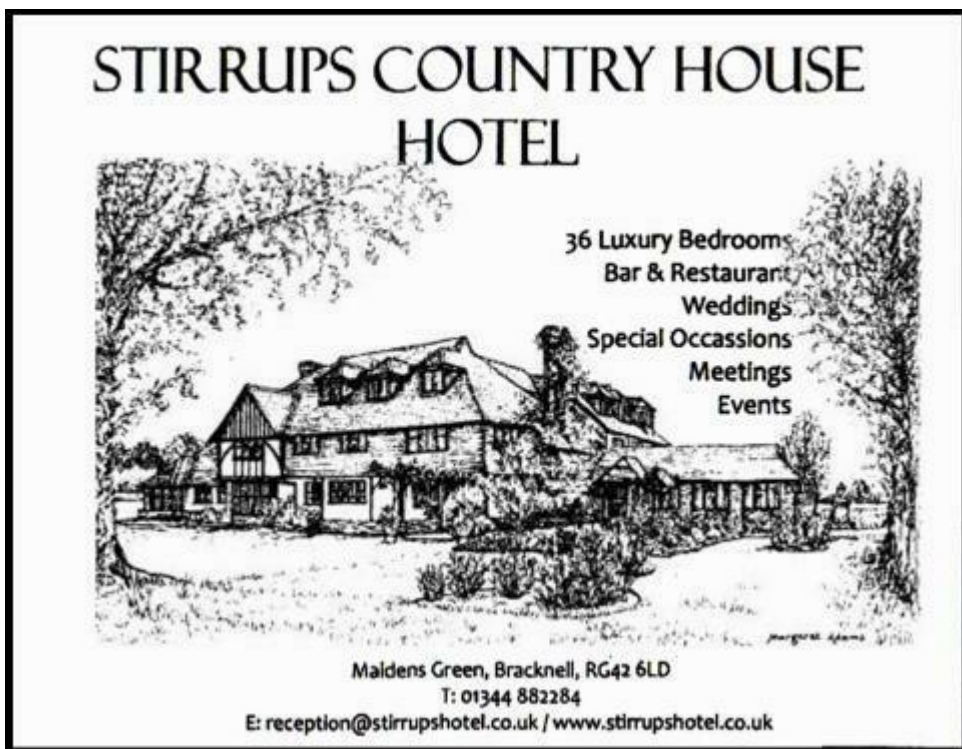
Grossman (b 1961), son of a percussionist, with a first public performance on drum-set aged 10.

Item 10 Sarah Aizawa

Sarah will play the Preludio (Prelude) to Bach's 3rd Partita for solo violin. This virtuosic piece (which may have been originally composed for lute), takes the listener on a busy musical journey, with a well-defined resting place at the end.

Item 16 – Henry Smith with Sleighride

Played as an organ solo by Henry, our talented organist, Sleighride is a lively Christmas favourite more commonly played by wind-bands. Its composer, American Leroy Anderson (1908-1975) became a prolific composer of light music, often played by the Boston Pops orchestra. You may expect virtuosic rendition of the musical colours that our organ can support at the hands of an expert!



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Do visit the White Hart, Church Road opposite the church



It has a fine reputation for an excellent menu for dining, and for attentive and friendly service. It is a favourite for lunching after Sunday services at St Mary's with a special Sunday Lunch menu, and has its own big car-park. See website <https://thewhitehartwinkfield.co.uk/> Telephone: 01344 882 415 Email: thewhitehartwinkfield@outlook.com

Christmas services in the parish

24th December

8 ^{am}	Said Holy Communion	St Mary's Church
2 ^{pm}	Carols & Candlelight 	St Mary's Church
3.30 ^{pm}	Carols & Candlelight 	St Mary's Church
4 ^{pm}	Carols & Candlelight 	St Peter's Church
6 ^{pm}	Christmas Nativity & Communion	St Martin's Church
8 ^{pm}	Communion by Candlelight	St Peter's Church
11.30 ^{pm}	Midnight Communion	St Mary's Church

25th December

9.30 ^{am}	Christmas Morning Family Service	St Martin's Church
11 ^{am}	Christmas Matins <i>followed by...</i>	St Mary's Church
11.45 ^{am}	Christmas Said Holy Communion	St Mary's Church



Carols & Candlelight

Free entry by reservation only, maximum group size: 10